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Textura Dos: Buenos Aires Street Art



Synopsis

Buenos Aires is the second largest city in South America. It should come as no surprise then that it boasts a sprawling and distinctive street art scene that reflects the civic pride of the porteños - the word used to refer to the city's citizens - as well as the influences of global graffiti, street art and visual cultures. *Textura Dos: Buenos Aires Street Art* breaks the city down into neighborhoods, or barrios, providing a stunning visual tour of the city. The authors recount their experiences exploring the featured barrios, meeting the artists and photographing their work. In revealing these visual aspects of Buenos Aires the authors also share their views of Buenos Aires, one of the world's great cities. From the murals of Palermo and San Telmo to the tags, burners and politically charged work of La Boca, the richness of the city's urban art takes shape between the covers of this book. Like the original *Textura*, *Textura Dos* also makes available to readers via download files of high-resolution graffiti patterns and textures that can be used for any number of design applications.

Book Information

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Customer Reviews

Surprised at the quality considering the price! Many styles captured - comprehensive. Photos are unique and covers a good spread of styles and locations. I'd imagine this book would be of interest to a trained eye or not. Or even, like us, you're just keen to go to Argentina. There are some truly fascinating pieces photographed. A lot of love and care has gone into this work evident in the way it is written, style of photos, and most pleasingly the stunning lay out. Feels great in your hands. Can happily recommend this book to everyone and proud to have it in the growing art stable of our home

collection.

TEXTURA DOS: BUENOS AIRES STREET ART is up there with the finest books celebrating the art of Graffiti. Published by Mark Batty Publishers it is in the style of their design books - well created, significantly peppered with good commentary, and very fine reproductions of the colors of the street art. Max Fox-Tucker and Guilherme Zauith are both journalists and photographers who live in Buenos Aires while they freelance around the globe. Fortunate for us they decided to share their mutual fascination and love of the graffiti in their home city and set about to explore, photograph, and document the variations in the street art in the city's 48 barrios. What resulted is this compilation of keenly reproduced atmospheres using graffiti as the background for their obvious infatuation with the city. Some of the art is sensuously graphic, some is tongue in cheek humorous and some is in your face political. There is a universality to graffiti and no one really knows its country of origin - unless that 'country' can be defined as the platform of the minds of artists who feel the need to express themselves in public spaces to make statements or to just shout 'I am here!'. The variations among the different barrios are striking and accompanied by some insightful observations with the written word as each new area is photographed. The authors very often include people (rather the porteños) in their photographs, perhaps for contrast to the flat wall spaces or perhaps to give a clear idea of the huge size some of this art occupies. In the last section of the book are photographs that are close shots of the surfaces of the building where the art is created, closeups of graffiti as few others have considered capturing. It all works very well. This is a fine book on a popular if controversial art form that has been around since Ancient Roman times at least. Grady Harp, May 11

Matt Fox and Guilherme Zauith sure know how to have fun. The duo spent several months exploring the South American city of Buenos Aires looking for art on the streets. They found a rich loot and they have chosen to share the spoils of their hunt with us in a fantastically illustrated book of candy colored walls filled with richly painted art. If you are a Street Art enthusiast you'd love this book as it details the vast output, by street artists from all over the world on the walls of this cosmopolitan metropolis. The authors wisely divided the offerings in chapters that are dedicated to each of the city's neighborhoods. The feel of the art presented in the photographs is more European than American and that's probably due to the city's rich history with other European cities where Street Art thrives.

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